

Gutenberg's Printing Press

Central Historical Question:

How can historians argue Gutenberg's Printing Press "created a new and wonderful earth" while they admit it also created a "new hell"?

Place your notes in the appropriate columns – did the printing press create:

A "Wonderful earth" ←----- or -----→ A "New Hell"

--	--

--

Document #1 Thomas Carlyle, *Sartor Resartus*, 1833

<p>1. How does Carlyle think the Printing Press changed the world?</p>	<p>2. Would he argue the Printing Press led to A “wonderful earth” or a “new hell” ←-----→</p> <p>3. Why?</p>
--	---

Document #2 Mark Twain "The Work of Gutenberg" 1900

<p>1. How does Twain think the Printing Press changed the world?</p>	<p>2. Would he argue the Printing Press led to A “wonderful earth” or a “new hell” ←-----→</p> <p>3. Why?</p>
--	---

Document # 3 The Printing Press – Revolution or Evolution?

<p>1. How does Jakobsen think the Printing Press changed the world?</p>	<p>2. Would he argue the Printing Press led to A “wonderful earth” or a “new hell” ←-----→</p> <p>3. Why?</p>
---	---

Final Thoughts?

Central Historical Question:

How can historians argue Gutenberg's Printing Press "created a new and wonderful earth" while they admit it also created a "new hell"?

What do you believe? Did the printing press create:

A "Wonderful earth" ←----- or -----→ A "New Hell"

Why?

