

Central Historical Question:

If Renaissance art is credited with influencing humanistic ideas, was the Church taking an unnecessary risk by funding the work of artists?

Humanism means:

**Document #1 Sermon by Michele da Caraca, a Dominican friar, 1492**

1. What is the document?	3. Was funding art worth the risk? No ←-----→Yes
2. Why is document important?	4. Why?

**Doc #2 Sinners in the Jaws of Hell Judgment Day Amiens Church France 14<sup>th</sup> cent.**

1. What is the document?	3. Was funding art worth the risk? No ←-----→Yes
2. Why is it an importance piece of art?	4. Why?

**Document #3 Leonardo da Vinci The Last Supper 1495-1498**

1. What is the document?	3. Was funding art worth the risk? No ←-----→Yes
2. Why is it an importance piece of art?	4. Why?

**Document #4 William Shakespeare, Hamlet Act II, Scene II. (approx. 1600)**

<p>1. What is the document?</p> <p>2. Why is it an importance piece of art?</p>	<p>3. Was funding art worth the risk? No ←-----→Yes</p> <p>4. Why?</p>
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**Document #5 The Flagellation by Piero della Francesca. 1460**

<p>1. What is the document?</p> <p>2. Why is it an importance piece of art?</p>	<p>3. Was funding art worth the risk? No ←-----→Yes</p> <p>4. Why?</p>
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Final Answer:

